

# HANDMADE TILE & MOSAICS

Potters Council is pleased to present the HANDMADE TILE & MOSAICS conference. This conference will bring together a diverse group of presenters and artists to discuss and work on issues surrounding handmade tiles and mosaics for the 21st century. As the tile community becomes more of a national community, we have a need to continue to engage each other and help develop new talented artists to the field. The tile conference will focus on the main challenges many tile artists face in developing their tile art, as well as developing new skills. The conference is set-up so that you can pick and choose which classes to attend over the two-day event. Please review the schedule carefully. Attendees will be asked to sign up during registration Friday Night and/or Saturday morning for their FOUR presentations. By dividing the group between all presenters will ensure that the demonstrations are not over-crowded. We appreciate all your efforts to help us make HANDMADE TILE & MOSAICS conference an event to be remembered.

I recommend making your decision before registration. This will make registration move quickly.

## FRIDAY, September 18, 2009

6-8pm Registration, Opening Reception and Presenters Exhibit Edina Art Center

## SATURDAY, September 19, 2009

7:30-8am Registration/Book Sales Edina Art Center

8am-11am Choose One \_\_\_\_\_

**Karin Kraemer** – Making Maiolica Tiles

**Carol Rose Dean** – Designing Tile for Installation: Budget, Tile Design and Application

**Louis and Allen Voigt** – Fundamentals of Ceramic Tile Installations

11:15am Leave for MN Tile Festival

11:30am-1pm Lunch is provided (See Lunch Ticket for food time)

11:30am-1:45pm MN Tile Festival

1:45pm Return to Edina Art Center

2-5pm Choose One \_\_\_\_\_

**Carrie Anne Parks** – Taking Tiles to School

**Barbara Benson Keith** – Introduction to Glass Mosaics

**Joe Taylor and Sheila Menzies** – Handmade Tiles: The State of the Art, Past and Present

## SUNDAY, September 20, 2009

8:30-9am Registration/Book Sales Edina Art Center

9am-12pm Choose One \_\_\_\_\_

**Carrie Anne Parks** – Taking Tiles to School

**Barbara Benson Keith** – Introduction to Glass Mosaics

**Joe Taylor and Sheila Menzies** – Handmade Tiles: The State of the Art, Past and Present

12-12:45pm Lunch is provided

12:45-1pm Pottery Exchange – (Optional)

1-4pm Choose One \_\_\_\_\_

**Karin Kraemer** – Making Maiolica Tiles

**Carol Rose Dean** – Designing Tile for Installation: Budget, Tile Design and Application

**Louis and Allen Voigt** – Fundamentals of Ceramic Tile Installations

4-6pm Nature of Tile Exhibition, Public Reception (optional)

# HANDMADE TILE & MOSAICS

## PRESENTER DESCRIPTIONS

### **CAROL ROSE DEAN** *Designing Tile for Installation: Budget, Tile Design and Application*

Carol, owner of Dean Tile and Design, will share her experiences of designing and installing tile. She will take 3 theoretical “designs” from conception to installation, looking at what each type of installation entails. Carol will show how to plan for the budget, design, and implementation of these types of projects. Using these three hypothetical projects:

- Project 1: Portable project, a mirror frame.
- Project 2: a commission for a private client, vanity top, back-splash and mirror.
- Project 3: a committee based public project that requires fabrication and installation

Attendees will leave this demonstration with a broader understanding of the design/installation process necessary for the completion of projects on a larger scale.

To learn more about Carol, visit: [www.deantile.com](http://www.deantile.com)

### **BARBARA BENSON KEITH** *Introduction to Glass Mosaics*

In this glass mosaic class, Barbara will demonstrate glass cutting and shaping techniques, methods of application, choices in adhesives and backerboards, and introduce different kinds of glass tesserae and a variety of patterning styles. A broad range of mosaics will be introduced and serve as inspiration for the group mosaics that the attendees will be working on. Attendees will learn the following:

- Cutting techniques: using a rotary scoring cutter and running pliers to score and break glass, using a wheeled nipper to cut smaller pieces.
- Shaping techniques: Using a grinder on the glass as needed.
- Introduce different patterning techniques, photos of inspirations in a Powerpoint show, choices in backer boards, adhesives, and tesserae.
- Participants will learn basic cutting techniques and have the chance to work on a group mosaic during class using their new skills. During the powerpoint presentation, attendees will be introduced to the history of mosaics, different mosaic techniques and be shown a variety of high quality glass mosaics.

**Hands-on Opportunities:** After learning about different materials and seeing a variety of patterning techniques to achieve desired effects, participants will work on a group glass mosaic.

For more information about Barbara, visit: [www.barbarakeithdesigns.com](http://www.barbarakeithdesigns.com) or [www.brownianbee.com](http://www.brownianbee.com)

### **KARIN KRAEMER** *Making Maiolica Tiles*

Karin will demonstrate a variety of ways to make, cut and keep tile flat. She will focus on important facets of tile making that include making, drying and firing tile. Attendees will learn basic tile construction in handbuilt and mechanical methods. Examples of historic and contemporary maiolica tiles will be shown. Karin will share recipes and technical details for using maiolica, designing and making custom tile. If you love to paint, this will be a great new way to explore surface design. Attendees will learn the following:

- Basic tile construction - discover a variety of ways to make, cut and keep tile flat.
- Learn to paint the in-glaze maiolica stains on pre-base-glazed tiles.
- Discussion on design, brushwork, color theory and more will be explored.
- Receive recipes and technical details for using maiolica.

**Hands-on Opportunities:** Attendees will begin by looking at some examples of Maiolica tiles. Then we'll have a demo of how to make easy slabs, how to keep them flat through the whole process, and discuss shrinkage and design. Karin will do a demo of stains, techniques such as brushwork, stenciling, wax resist, etc on the surface of pre-made tiles. Then the participants will paint their own tiles. Attendees are welcome to take home the tiles to fire.

For more information about Karin visit: [www.duluthpottery.com](http://www.duluthpottery.com)

# HANDMADE TILE & MOSAICS

## PRESENTER DESCRIPTIONS

### **CARRIE ANNE PARKS** *Taking Tiles to School*

Based on Carrie Anne's experience in designing, building and installing ceramic tile murals in school settings, her presentation will cover practical aspects of working with teachers, administrators, school carpenters, parents and students. Seeming constraints such as climate, architectural structures, budgets and academic calendars can also serve as important design criteria that inspire tile projects that fill the special needs of schools and communities for which they are made.

Carrie Anne will demonstrate forming and glazing techniques appropriate for working with students in various grade levels and will discuss installation considerations including mounting, grouting and maintaining tiles. She will also show examples of a number of completed projects.

For more information about Carrie Anne, visit: <http://othello.alma.edu/~parks/resume.html>

### **SHEILA MENZIES & JOSEPH TAYLOR** *Handmade Tiles: The State of the Art, Past and Present*

Handmade tiles, historically noted for their usefulness throughout the world, have also excelled aesthetically during select periods when social and economic conditions have encouraged the flowering of ceramic arts, the result being a renaissance of productivity and artistic achievement. In the United States decorative tiles have been produced for about 130 years, at first patterned after those in Europe and the Middle East and gradually evolving into a uniquely American product. The initial period of creativity in this country lasted just over 50 years. Interestingly, the current surge of popularity in handmade tiles is fast approaching 50 years as well.

In Part One of our PowerPoint presentation we will trace the origins of U.S. tiles and review the major American tile makers who have stood out for their artistic achievement from the mid 1870s to the the Great Depression. In Part Two of the the presentation, the focus will shift to the evolution of contemporary decorative tile making in the United States with examples of exceptional work from the 1960s to the present. Most of the successful tile makers today have been influenced by their predecessors, and we will we point out these inspirational sources whenever possible.

Attendees will come away from the presentation with a broad knowledge of the history of handmade tiles in the United States, the origins and inspirations behind these historic tiles and the connections with those who are making tiles throughout the country today.

For more information about Sheila, Joe and the Tile Heritage Foundation visit: [www.tileheritage.org](http://www.tileheritage.org)

### **LOUIS & ALLEN VOIGT** *Fundamentals of Ceramic Tile Installations*

Allen and Louis will teach you the basics of installing handmade tiles. They will help you determine what tiles to use for certain projects, what should be underneath the tile and how to install it. Allen and Louis will share their knowledge on how to keep your tiles looking great for years to come. You will learn the following:

- Learn the basic steps of installing ceramic tile.
- Underlayments.
- Movement and soft joints.
- Tools of the trade.
- The right tile for the right place.
- Be "Green" during installing tile.
- Safety.
- Installation Methods for floor and wall.
- Using tile in the outdoors.
- Installing tile over heated floors.
- Grouting, cleaning and sealers.

For more information on Voigt Tile & Stone call (612) 703-9129.

# HANDMADE TILE & MOSAICS

See Requirements Below to Participate in Hands-on Opportunities:

## **BARBARA BENSON KEITH –**

**Hands-on Opportunities:** After learning about different materials and seeing a variety of patterning techniques to achieve desired effects, participants will work on a group glass mosaic.

### **What to Bring:**

- glass cutter
- running pliers
- Leponitt wheeled nippers
- eye protection
- face mask

### **Special Offer:**

For those who are new and not sure of what to purchase and would like to have a set of tools to do work in the future, Mosaic on a Stick will be offering two kits for advance purchase. Note that these kits are optional. The deadline to order the kits is September 4, 2009. Both kits will contain the same tools. The difference in the kits are quality of the tools. The kits will be delivered to the conference for pick-up.

- Kit #1 - Professional Tools: Toyo comfort grip supercutter, Leponitts and Leponitt Running pliers and goggles for \$75.
- Kit #2 - Starter Tools: Basic wheeled nipper, studio pro running pliers, studio pro glass cutter and goggles for \$40

### **To Order:**

Mosaic-on-a-Stick  
595 N. Snelling Avenue  
St. Paul, MN 55104  
info@mosaiconastick.com  
P: (651) 645-6600  
F: (651) 645-6602  
www.mosaiconastick.com

## **KARIN KRAEMER –**

**Hands-on Opportunites:** Attendees will begin by looking at some examples of Maiolica tiles. Then we'll have a demo of how to make easy slabs, how to keep them flat through the whole process, and discuss shrinkage and design. Karin will do a demo of stains, techniques such as brushwork, stenciling, wax resist, etc on the surface of pre-made tiles. Then the participants will paint their own tiles. Attendees are welcome to take home the tiles to fire. Attendees will begin by looking at some examples of Maiolica tiles. Then we'll have a demo of how to make easy slabs, how to keep them flat through the whole process, and discuss shrinkage and design. Karin will do a demo of stains, techniques such as brushwork, stenciling, wax resist, etc on the surface of pre-made tiles. Then the participants will paint their own tiles. Attendees are welcome to take home the tiles to fire.

### **What to Bring:**

- Bamboo brushes, liner brushes
- Wax resist
- Paper and Pencil
- Rulers, Squares or Quilter's Square
- Small Boards to work on or cardboard 5D x 7D size

# Potters Council MEMBERSHIP BENEFITS

September 18-20, 2009  
Minneapolis, Minnesota

## A Growing Community . . .

*We invite you to actively participate in one of the most exciting & informative pottery communities. Our mission is clear . . . to meet the needs of ceramic artists by providing forums for knowledge exchange and professional enhancement.*

### Membership benefits include:

#### FREE

- *Potters' Pages*, membership newsletter
- One ad in *Potters' Pages* newsletter, and discounts on additional ads
- Online gallery promoting members' work to the public
- Online directory of members' studios
- One online classified advertisement on *Ceramics Monthly* website (\$50 value) plus 20% off any subsequent print and online advertisements

#### DISCOUNTS

- Discount on all Potters Council regional conferences
- 20% discount on Ceramic Art Books, a growing collection that includes more than 35 titles
- 20% discount on one-year subscription of *Ceramics Monthly*
- 20% discount on one-year subscription of *Pottery Making Illustrated*
- And much more

#### NEW!

### Real Health Insurance Available!

To receive your online quote and learn more about the health plan coverage, go to [www.potterscouncilhealthplans.com](http://www.potterscouncilhealthplans.com).

## EXPRESSIVE SURFACES

October 23-25, 2009  
Kansas City, Missouri

FEATURING:  
Lorna Meaden and  
Mark Peters

## 2010 CONFERENCE SCHEDULE

COMING SOON!

800.424.8698

# Did you know that Potters Council now offers REAL Health Insurance for Members?

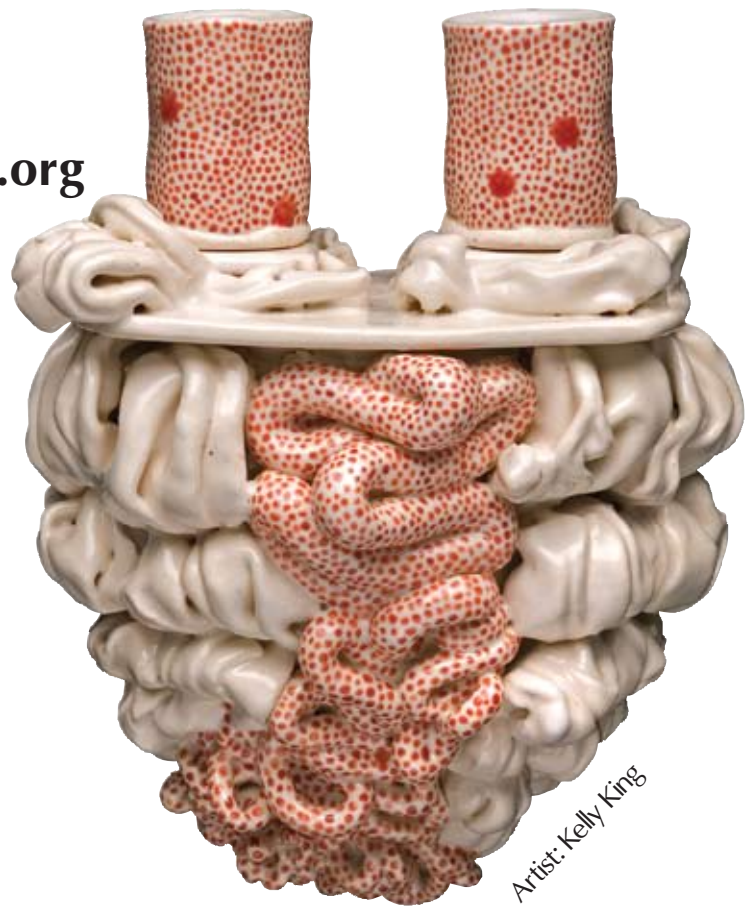
**CALL 866.425.3355**  
to learn more about health insurance

**QUESTIONS . . .**  
**800.424.8698**  
or **[www.potterscouncil.org](http://www.potterscouncil.org)**

We realize that one of the largest barriers for ceramic artists is the rising cost of health care. This is one of the most comprehensive health insurance programs available.

Other **BENEFITS** include:

- Online Artist Gallery
- Potters' Pages Newsletter
- 20% Discount on Art Books
- 20% Discount on Ceramics Monthly
- Regional Conferences
- 20% Discount on Pottery Making Illustrated
- And much more...



Artist: Kelly King