

SCHEDULE OF EVENTS

HANDMADE TILE & MOSAICS • HANDMADE TILE ASSOCIATION • MINNEAPOLIS, MN

WORKSHOP SUMMARY

This conference will bring together a diverse group of presenters and artists to discuss and work on issues surrounding handmade tiles and mosaics for the 21st century. As the tile community becomes more of a national community, we have a need to continue to engage each other and help develop new talented artists to the field. The tile conference will focus on the main challenges many tile artists face in developing their tile art, as well as developing new skills.

FRIDAY, SEPTEMBER 18, 2009

6–8pm Registration, Opening Reception, Presenter Exhibit, and Keynote Edina Art Center

SATURDAY, SEPTEMBER 19, 2009

7:30–8am Registration Edina Art Center

8–11am Karin Kraemer— Making Maiolica Tiles
Carol Rose Dean— Designing Tile for Installation:
Budget, Tile Design and Application
Louis and Allen Voigt— Fundamentals of Ceramic
Tile Installations Edina Art Center

11:15am Leave for MN Tile Festival Bus Pick-up from Edina Art Center

11:30am–12pm Lunch American Swedish Institute/Tile Festival

12–1:45pm MN Tile Festival American Swedish Institute

1:45pm Return to Edina Art Center Bus Pick-up from MN Tile Festival

2–5pm Carrie Anne Parks— Taking Tiles to School
Barbara Benson Keith— Introduction to Glass Mosaics
Joe Taylor and Sheila Menzies— Handmade Tiles:
The State of the Art, Past and Present Edina Art Center

SUNDAY, SEPTEMBER 20, 2009

8:30–9am Registration Edina Art Center

9am–12pm Carrie Anne Parks— Taking Tiles to School
Barbara Benson Keith— Introduction to Glass Mosaics
Joe Taylor and Sheila Menzies— Handmade Tiles:
The State of the Art, Past and Present Edina Art Center

12–12:45pm Lunch (provided)

12:45–1pm Pottery Exchange (optional)

1–4pm Karin Kraemer— Making Maiolica Tiles
Carol Rose Dean— Designing Tile for Installation:
Budget, Tile Design and Application
Louis and Allen Voigt— Fundamentals of Ceramic
Tile Installations Edina Art Center

4–6pm Nature of Tile Exhibition, Public Reception Edina Art Center

Potters Council Members,
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the online Gallery!
Visit potterscouncil.org
for more details.



Artist: Karin Kraemer

SPONSORS:
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HOSTS:
Handmade Tile Association
www.handmadetileassociation.org

**POTTERS
) COUNCIL**
600 N. CLEVELAND AVE., SUITE 210
WESTERVILLE, OH 43082
WWW.POTTERSCOUNCIL.ORG

HANDMADE TILE & MOSAICS



Handmade Tile & Mosaics Regional Conference
Handmade Tile Association
Minneapolis, MN – September 18-20, 2009
www.ceramicartsdaily.org/education
Artist: Carol Rose Dean

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) COUNCIL**
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CONFERENCE REGISTRATION FORM

HANDMADE TILE & MOSAICS • SEPTEMBER 18 – 20, 2009 • HANDMADE TILE ASSOCIATION • MINNEAPOLIS, MINNESOTA

POTTERS COUNCIL MEMBER NUMBER	NAME (AS TO APPEAR ON BADGE)
FIRST NAME	LAST NAME
STREET ADDRESS	PO BOX, SUITE, APT. NO.
CITY	STATE/PROVINCE
ZIP/POSTAL CODE	COUNTRY
PHONE	FAX
E-MAIL	WEBSITE

REGISTRATION	ON OR BEFORE AUG 21, 2009	AFTER AUG 22, 2009
POTTERS COUNCIL MEMBER	<input type="radio"/> \$285	<input type="radio"/> \$335
NON-MEMBER	<input type="radio"/> \$330	<input type="radio"/> \$380
Student Discounts available (Valid Student ID) and Day Passes available. Call 800-424-8698 for more information.		
Registration fee includes: Opening Reception on Friday Night, Saturday and Sunday Lunch. Cancellation Policy: Full refund less \$50 if cancelled on or before August 18, 2009; 50% refund if cancelled between August 19, 2009 and September 17, 2009; no refunds after the start of the conference.		
PAYMENT Make checks payable to Potters Council in U.S. Dollars, drawn on a U.S. Bank.		
REGISTRATION TOTAL:	\$	
PAYMENT:	<input type="radio"/> CHECK ENCLOSED	<input type="radio"/> CREDIT CARD AMERICAN EXPRESS, VISA, MASTERCARD
CARD NO.		EXP. DATE

CARDHOLDER NAME	SIGNATURE
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WHERE TO REGISTER

ONLINE: WWW.POTTERSCOUNCIL.ORG/EDUCATION CUSTOMER SERVICE: (866) 721-3322 FAX: (301) 206-9789

SEND TO: POTTERS COUNCIL, PO BOX 15699, NORTH HOLLYWOOD, CA 91615-9145

CONFERENCE INFORMATION

Opening Reception Friday and Workshop Sessions Held At:
Edina Art Center – 4701 W. 64th St. Edina, MN 55435; www.EdinaArtCenter.com (952) 903-5780

ACCOMMODATIONS

Residence Inn Edina – 3400 Edinborough Way, Edina, MN 55435; (952) 893-9300

\$79 per night for Studio Suite or Double, complimentary shuttle service to and from the airport; complimentary breakfast included.

Ask for Potters Council meeting block to get preferred rates. Room block will be held until August 19, 2009.

PRESENTER DESCRIPTIONS

CAROL ROSE DEAN **Designing Tile for Installation: Budget, Tile Design and Application**

Carol, owner of Dean Tile and Design, will share her experiences of designing and installing tile. She will take 3 theoretical “designs” from conception to installation, looking at what each type of installation entails. Carol will show how to plan for the budget, design, and implementation of these types of projects. Using these three hypothetical projects: Project 1: Portable project, a mirror frame; Project 2: a commission for a private client, vanity top, back-splash and mirror; Project 3: a committee based public project that requires fabrication and installation. Attendees will leave this demonstration with a broader understanding of the design/installation process necessary for the completion of projects on a larger scale.

BARBARA BENSON KEITH **Introduction to Glass Mosaics**



Barbara Benson Keith

In this glass mosaic class, Barbara will demonstrate glass cutting and shaping techniques, methods of application, choices in adhesives and backerboards, and introduce different kinds of glass tesserae and a variety of patterning styles. A broad range of mosaics will be introduced and serve as inspiration for the group mosaics that the attendees will be working on. Attendees will learn the following: Cutting techniques: using a rotary scoring cutter and running pliers to score and break glass, using a wheeled nipper to cut smaller pieces; Shaping techniques: Using a grinder on the glass as needed; Introduce different patterning techniques, photos of inspirations in a Powerpoint show, choices in backer boards, adhesives, and tesserae; Participants will learn basic cutting techniques and have the chance to work on a group mosaic during class using their new skills.

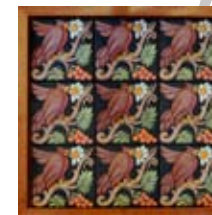
During the powerpoint presentation, attendees will be introduced to the history of mosaics, different mosaic techniques and be shown a variety of high quality glass mosaics.

KARIN KRAEMER **Making Maiolica Tiles**

Karin will demonstrate a variety of ways to make, cut and keep tile flat. She will focus on important facets of tile making that include making, drying and firing tile. Attendees will learn basic tile construction in handbuilt and mechanical methods. Examples of historic and contemporary maiolica tiles will be shown. Karin will share recipes and technical details for using maiolica, designing and making custom tile. If you love to paint, this will be a great new way to explore surface design. Attendees will learn the following: Basic tile construction - discover a variety of ways to make, cut and keep tile flat; Learn to paint the in-glaze maiolica stains on pre-base-glazed tiles; Discussion on design, brushwork, color theory and more will be explored; Receive recipes and technical details for using maiolica

CARRIE ANNE PARKS **Taking Tiles to School**

Based on Carrie Anne’s experience in designing, building and installing ceramic tile murals in school settings, her presentation will cover practical aspects of working with teachers, administrators, school carpenters, parents and students. Seeming constraints such as climate, architectural structures, budgets and academic calendars can also serve as important design criteria that inspire tile projects that fill the special needs of schools and communities for which they are made. Carrie Anne will show forming and glazing techniques appropriate for working with students in various grade levels and will discuss installation considerations including mounting, grouting and maintaining tiles. She will also show examples of a number of completed projects.



Carrie Anne Parks

SHEILA MENZIES & JOSEPH TAYLOR

Handmade Tiles: The State of the Art, Past and Present

Handmade tiles, historically noted for their usefulness throughout the world, have also excelled aesthetically during select periods when social and economic conditions have encouraged the flowering of ceramic arts, the result being a renaissance of productivity and artistic achievement. In the United States, decorative tiles have been produced for about 130 years, at first patterned after those in Europe and the Middle East and gradually evolving into a uniquely American product. The initial period of creativity in this country lasted just over 50 years.

Interestingly, the current surge of popularity in handmade tiles is fast approaching 50 years as well.

In Part One of our PowerPoint presentation we will trace the origins of U.S. tiles and review the major American tile makers who have stood out for their artistic achievement from the mid 1870s to the Great Depression. In Part Two of the presentation, the focus will shift to the evolution of contemporary decorative tile making in the United States with examples of exceptional work from the 1960s to the present. Most of the successful tile makers today have been influenced by their predecessors, and we will point out these inspirational sources whenever possible.

Attendees will come away from the presentation with a broad knowledge of the history of handmade tiles in the United States, the origins and inspirations behind these historic tiles and the connections with those who are making tiles throughout the country today.

LOUIS & ALLEN VOIGT **Fundamentals of Ceramic Tile Installations**

Allen and Louis will teach you the basics of installing handmade tiles. They will help you determine what tiles to use for certain projects, what should be underneath the tile and how to install it. Allen and Louis will share their knowledge on how to keep your tiles looking great for years to come. You will learn the following: Learn the basic steps of installing ceramic tile; Underlayments; Movement and soft joints; Tools of the trade; The right tile for the right place; Be “Green” during installing tile; Safety; Installation Methods for floor and wall; Using tile in the outdoors; Installing tile over heated floors; Grouting, cleaning and sealers.

ADDITIONAL INFORMATION

FRIDAY EVENING OPENING RECEPTION EXHIBITIONS, AND REGISTRATION | 6:00 TO 8:00 P.M.

A Friday night reception and registration will be held at the Edina Art Center. During the reception, attendees will have the opportunity to meet the presenters, register and enjoy light hors d’oeuvres.

SATURDAY SPECIAL EVENT | 11:30 TO 1:45 P.M.

As an attendee of the Handmade Tile and Mosaics conference you will also get to attend the Minnesota Tile Festival. The 8th Annual Minnesota Tile Festival will bring together 40 of the most talented, skilled, and award winning tile artists in the country. You can purchase some of the most dynamic and cool handmade tiles and mosaics in the country.

Attendees will have the opportunity to have a Swedish lunch and attend the MN Tile Festival on Saturday. Potters Council will provide a bus transportation to and from the event. There is NOT an additional charge to attend the festival and have lunch. If you do have special dietary needs please contact customer service at 866.721.3322.

SATURDAY AND SUNDAY PRESENTER DEMONSTRATIONS

The schedule is set-up so that attendees can pick and choose which classes to attend over the two day event. Attendees will sign-up during Friday and/or Saturday morning registration. Attendees will be asked to choose one presenter for AM and PM for Saturday and Sunday.

SUNDAY POTTERY EXCHANGE | 12:45 TO 1:00 P.M.

What better way to end two days of sharing and learning than by participating in a Pottery Exchange. Be sure to bring one piece of your personal work (no large pieces—size of mug or smaller) that you can trade with a fellow artist. This event will happen after lunch on Sunday and is sure to be one of the highlights of the conference.

Visit www.potterscouncil.org/education for a complete schedule of events, presenter information, participant requirements, receptions and maps.